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The College News, 1938-03-09, Vol. 24, No. 17

Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XXIV, No. 17

BRYN MAWR AND WAYNE, PA., WEDNE DAY, MARCH 9, 1938

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Washington Hearings Are Now in Session

American Youth Congress Asks
For Equality in Education
And Right to Work

MILITARISM IS OPPOSED

Sol Rosner, Executive Secretary of the Philadelphia district of the A. S. U., spoke to the Bryn Mawr Chapter on the subject of the Pilgrimage to Washington.

Although the American Youth Act as outlined in last week's *News* is the chief part of the program of the Youth Congress, it will not be emphasized in the 1938 pilgrimage to Washington. Those who are speaking at the hearings this week are aiming to give specific evidence of the need for legislation in behalf of freedom and equality within education and legislation establishing the right to work.

The Congress is asking for the passage of six bills which will insure N. Y. A. employment for those still being educated and WPA work for those no longer being educated; will insure equal educational opportunities for both negroes and white people, and equal facilities for education for all states; will provide that the CCC shall be entirely under the direction of civilians, and will make it impossible for any educational institution to receive federal funds for support if it includes compulsory ROTC units in its curriculum.

The issues that are concerned with educational inequalities have been given new emphasis by President Roosevelt's report to Congress last week, which revealed the results of a special investigation. This report uncovered phases of education which unfortunately have previously been local questions. The specific conditions against which the President spoke are the racial and class inequalities existing, especially in the South.

The Congress calls the yearly pilgrimage with the idea that the sudden dramatic influx of 3,000 people into Washington from 48 states will bring its issues to the recognition of the people of the country as a whole. The Congress has been successful in previous years, as evidenced by the raising of the funds allotted to the NYA from 38,000,000 dollars to 50,000,000 dollars.

This year the Bryn Mawr ASU is sending its representatives in the hope of conferring with their Senators. They will not get to Washington in time to attend any of the hearings.

Shan-Kar and Dancers Present Hindu Ballet

Formalized Gestures Show Indian
Culture in Compositions

On Thursday evening, March 10, at 8.20, in Goodhart Hall, Uday Shan-Kar, his Hindu ballet, and his musicians will present a dance program. This will be one of his last appearances of the season as he is shortly returning to India to establish an All India Center for Dance and Music in Benares.

With the exception of Simkie, who is a French woman and has embraced the Hindu faith, all of Shan-Kar's troupe are high caste Brahmans. Despite an age-old Brahman prohibition against appearing in public performances in alien lands, an exception has been made in the case of Shan-Kar's company, since it so perfectly expresses the Hindu culture. At the time that Shan-Kar was Pavlova's partner, he achieved great success and fame. Yet, at its height, he abandoned her to spend four ascetic years studying the Hindu dance in the museums and temples of Europe and Asia.

The dances are not so much ballets as dance dramas. They are based on three elements, religion, or mythology; folklore, and subtle eroticism. To some of the numbers, the performers chant their own accompaniment. The troupe reveals the dances of India which contain the cosmos as the Hindus have perceived it for thousands of years.

It is always important to remember, in this particular form of dance, that apart from the highly individualistic music, the movements of the hands, the head, the body, are as definitive as Wagnerian motifs. Joined hands with fingers interlaced signify strength, a circle made of hands is love, the gesture of strength reversed is a lovers' embrace. There are 55 hand gestures alone, called Mudras.

Arrangements of the dances have been made for the most part by Vishnudas Shirali, the musical director, and a composer recognized in India as one of the foremost musical authorities. He plays the drums or the *sitar* (a stringed instrument like a guitar), but can play any one of the 36 instruments of the orchestra, including the rice bowls filled at varying levels with water. A pail of water is kept handy in the stage wings to change the pitch of each bowl for the various musical numbers.

The costumes of the troupe are of
Continued on Page Four

COLLEGE CALENDAR

Thursday, March 10—Shan-Kar's dance recital. Goodhart, 8.30.

Saturday, March 12—French Club play. Goodhart, 8.30.

Sunday, March 13—Lecture by Miss Holman—on mountain climbing. Moving pictures. Deanery, 5 p. m.

Tuesday, March 15—Current Events, Mr. Fenwick. Common Room, 7.30. International Club Meeting. Common Room, 8 p. m.

Wednesday, March 16—A. S. U. meeting. Mark Starr speaking. Common Room, 4.30.

Thursday, March 17—Maids' Play. Goodhart, 8.30.

Sunday, March 20—Lecture by Friedrich Spiegelberg on *What India Has to Offer Us Today*. Deanery, 5 p. m.

Monday, March 21—Piano recital by Horace Alwyne. Goodhart, 8.30.

Tuesday, March 22—Current Events, Mr. Fenwick. Common Room, 7.30. English Department Lecture by Gustav Hubner. Music Room, 8.30.

Wednesday, March 23—German Movie. Goodhart, 8.30.

Miss Matsui Urges Japanese Boycott

Says Her People Are Against
The Military Government's
Foreign Policy

WAR COSTING HUGE SUM

Stating that she spoke for the Japanese people, not the military government, Miss Haru Matsui, well-known writer, rigorously denounced her country's policy of aggression in China, and urged the boycott of Japanese goods. The outside world believes Japan is united in her non-declared war on China. This, however, is the result of lack of information, Miss Matsui declared, pointing out that the recent wholesale arrests of prominent Japanese in aristocratic and university circles suggests the true story. All citizens declaring themselves opposed to government policies are promptly silenced. Among these have been sons and daughters of members of the House of Peers, prominent professors of the Tokyo Imperial University, and many distinguished professional men, as well as workers in munitions factories and peasants.

Excuses for these arrests have been based on charges of Communism. The prisoners have been accused of impeding Japan's "Holy War" in China by fostering a united front against the government. The Japanese government will not tolerate this. The International Anti-Communist Pact must be strengthened, and the government, in the words of the Home Minister, "will not hesitate to stamp out liberal elements. They will be dealt with without mercy."

The war is costing a huge sum. Higher taxes, lower wages, longer working hours are further impoverishing the people. The peasants are facing starvation, and in their dire necessity are selling their daughters to textile mills and houses of prostitution. But Miss Matsui believes the internal struggle is growing stronger as the war continues in China. The new mobilization plan is particularly opposed.

Professors and labor leaders are leading this fight, speaking for the
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Erratum

There was a serious omission in the Rules for Major Work printed in last week's *News*. The rule which was omitted is "if a student has received a grade below 70 in an Advanced Course in her major subject she may be refused permission to graduate." This is the rule most commonly misunderstood by students.

Dr. Chang, Miss Matsui, and Miss Speer Discuss Crisis in Far East at Forum

First Two Speakers Denounce Japanese Aggression in China;
Dean of Women at Yenching University Describes
Peace Activities of Students

UNIFICATION OF CHINA NECESSARY FOR VICTORY

Goodhart, March 2.—At the Peace Council on the Crisis in the Far East both the Chinese speaker, Dr. Chang, and Japanese, Miss Haru Matsui denounced Japanese aggression in China. Miss Margaret Speer, Dean of Women at Yenching University, described the activities of Chinese students in promoting peace. Louise Morley, '40, president of the council, presided.

Miss Speer Discusses Students

Chinese and American students are very much alike except for one major difference, said Miss Speer, speaking on the Chinese student movement. American students do not have the Chinese student's feeling of "personal responsibility" for national and international affairs.

Miss Speer ascribed this personal concern among Chinese students to the fact that for a long time they were the sole national body in China. In its struggle against the Japanese, China has progressed towards unity, but because of its overwhelming illiteracy and the difficulties of transportation, it was weakened in the past by regionalism. The students, gathering at the various universities from all parts of the country, gradually realized the significance of their unity and felt responsibility as a national group. As such they have greatly affected China's national policy. They feel that a strong united China will have a direct bearing on a world peace, and Miss Speer showed how passionately they have made a united China their goal.

The first attempt on the part of the students for concerted action dates from 1888, she said, when Sun Yat Sen was attempting the overthrow of the Manchu Dynasty. In the succeeding years the students occasionally followed false leaders, and sometimes fell into periods of indifference; yet "in that time thousands died for the right as they saw it."

The real birth of the student movement came in 1919, when Japan came near getting Germany's concessions in China. The whole country wanted to protest, but the students were articulate. They convinced the world that they were the voice of their nation, and Japan did not gain the territory.

As the students became increasingly aware of the necessity for an articulate group, they began to express themselves by strikes and demonstrations that "upset the authorities" but "awakened public opinion." Some students lost their lives; this heightened the idealism and devotion of the others. Miss Speer who witnessed
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MAIDS AND PORTERS TO GIVE MR. FAITHFUL

The maids and porters, directed by Huldah Cheek, '38, have started rehearsing for their third annual play, which will be Lord Dunsany's comedy, *Mr. Faithful*. It is a story about the vicissitudes of a young man who hires himself out as a watchdog—the only job he can find—with the ulterior object of marrying the daughter of a British profiteer. The leading man is Denbigh's John Whittaker, for long a stellar comedian.

The cast, although not yet completed, is as follows:
Mr. Faithful John Whittaker
Betty Hilda Green
Sir Jonas Grapt John H. McKnight
Sir Walter Wample

Richard Blackwell
Jaggers Minnie Newton
Mr. Fortescue Nellie Davis
Policeman
Mrs. Jam Eva Tyson
Mrs. Bliggings Peggy Peyton
President of Spavengers' Union

Undecided
2 Toughs Undecided
Aspirant Huldah Cheek behind the scenes are, Sue Miller, '40, who is in charge of the frequent changes of scenery, Priscilla Curtis, '40, assistant director and Nancy Sioussat, '40, who is collecting properties.

Japanese Fascists Attacked

Dr. Chang, a contributing editor to *China Today*, denounced Japanese justifications for aggression and declared that their real objective was "to enslave the Chinese people and convert China into an exclusive Japanese province." Dr. Chang described himself as a product of the Chinese Student Movement which is working for a democratic and united China, and especially to better the standard of living among the common people.

The outcome of the present invasion does not concern only China and Japan. If this attack is not stopped today, military fascism will spread and permanently endanger world democracy and peace. Japan also wants a complete monopoly over Chinese trade so that her industrialists will be assured of raw materials at minimum cost, and her militarists will be independent of the outside world for war supplies. This means the end of China's traditional "open door" policy toward all foreign nations.

Japan frequently argues that she is overpopulated, unable to support all her people, and therefore, that she needs room to expand. To disprove this argument, Dr. Chang pointed out that from 1905 to 1931 Japan's ability to produce has increased 200 per cent. Her population has risen by only 42 per cent. Recently the government purchased rice and stored it in state warehouse to keep the price up for the benefit of the growers.

The fruits of Japanese industrial and agricultural progress have gone
Continued on Page Three

French Club to Give Comedy of de Musset

M. Guiton Directs Light-Hearted
"Il ne Faut Jurer de Rien"

The French play, *Il ne Faut Jurer de Rien*, by Alfred de Musset, is to be given on Saturday, March 12. It is being directed by M. Jean Guiton, of the French Department. The cast includes three ex-members of last year's production: Jane Nichols, Priscilla Curtis, and Susan Miller; and two seniors who spent their junior year in Paris: Boone Staples and Eleanor Mackenzie.

Il ne Faut Jurer de Rien is typical of Musset's charming theatrical genre. There is a great deal of talk and very little action, and none of the dramatic elements in the way of song and dance that *Ecoles des Mavis* provided last year. The emphasis is naturally, then, on character and situation. The play's most pleasant characteristic is light-heartedness, which is encouragingly present in the rehearsals. Musset was called the poet of youth, an *enfant terrible*, and his plays have an effervescent quality which makes up for their vagueness of dramatic organization. Though he wrote as much for the reader as for the theatergoer, his plays have survived better than those of any of his contemporaries.

Since Musset was a romantic, he specifically ignored the unity of place, and it was unusual for him to have 16 changes of scenery in one play. The French Club has cut down the sets in *Il ne Faut Jurer de Rien* to three, one for each act, and are purposely making their architecture and interior decoration somewhat eclectic, so that the play will not be confined to any one period. The scenery for Act III is designed in the Gothic style. The other two sets, one a drawing—
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"China Strikes Back" Shows Mobilization Of National Army in Northwestern Area

Men Skilled in Guerilla Warfare
But Have No Opportunity
To Use Training

Music Room, March 3.—*China Strikes Back*, a short movie brought to college under the auspices of the China Aid Council, chiefly concerned the mobilization of the National Chinese Army in the northwest or Shansi district. The troops which were formerly the Red Army of the Soviet State and in strong opposition to the central government, are famous for their skill in guerilla warfare. Their tactics of surprise forages while slowly retreating have been successful and they are now looked upon as China's strongest defense.

Taken by Harry Dunham, the movie was unique in showing a remote country never before photographed. It opened with unusually realistic and moving shots of the peasants fleeing from Japanese shell-fire. Agitated speakers, uncoordinated bands and bloody pavements in quick succession formed a picture of the present situation of the national army, before turning to the training of the army itself.

The Shansi district, isolated though it is, has an excellent university at which most of the young fighters were educated. Here sports and body culture, as well as scholastic and patriotic pursuits are emphasized.

Scenes of college and agricultural life, though briefly and hurriedly taken, were artistic in subject and filled with action.

China Strikes Back ended on a note of appeal to other nations. China has, the commentator said, enormous reserves of man-power willing to fight. But she cannot expel her invaders until these soldiers can meet Japan in fair combat. China must have more weapons, and she can only obtain them through the help of foreign countries.

The purpose of the China Aid Council is to educate Americans to an understanding of the actual crisis, and to counteract anti-yellow race propaganda within the United States. They are endeavoring to organize the Boycott, which they feel can be a serious menace if uncontrolled. Some manufacturers have already exploited it to increase their own trade.

In addition the Council has raised a medical unit, the only American group working back of the Chinese lines. On March 18 they are holding a Boycott Council at which all the trade unions will be represented, especially hosiery workers. On March 21, Anna Louise Strong will speak at a meeting of the Council in Philadelphia and open its campaign for funds to maintain its medical unit and outfit similar units.

THE COLLEGE NEWS

(Founded in 1914)

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Comprehensives and Tutorial Work

We have heard much of the general discussion among undergraduates about the Comprehensive system, and most of the suggestions for improving the system, which have been requests for more and different reading periods, more specialized review, or fewer lectures in senior courses. All these ideas aim to remove restrictions of review in the senior year, or to define more closely the exact amount of knowledge expected for the Comprehensives. Our suggestion is to attack the problem from the opposite end; that is to define the type of Comprehensive examinations in each department, and to increase opportunity for independent study in and before the senior year.

It is obvious that it will take several years to establish Comprehensive examinations as a general type, so that students will not misunderstand what preparation they require. As this point we can only trust that last year's Comprehensives are a clue to what this year's will be. We do feel, however, that the tendency in the humanities should be to establish, instead of a specifically factual question, a typical broad and general Comprehensive question, which would allow careful scholarly students to present facts, and give brilliant students opportunity to write on original theories. Answers should, of course, be marked according to this double standard.

With this suggested Comprehensive prototype established, we think that students majoring in languages, literature, history, and the arts, will want a modified preparation, including fewer lecture courses in the major subject and more tutorial work. The suggestion has come mainly from the history majors who feel that tutorial work in their senior year has taught them an entirely new technique of study which is also applicable to work for regular lecture courses. Therefore, they feel tutorial work should be given earlier in the college course. We would be in favor of a system by means of which a major student would take during her last 2 years only two units of work in lectures, two more as reading courses with regular tuition, and an additional unit of review.

No More Hoops

The meaning of the average college tradition of long standing disappears soon after the establishment of the tradition, whose significance continues to be entirely sentimental from then on. For this reason, it is easy to dispose of customs which become unpopular or inconvenient, such as the Freshman-Sophomore Fight over the steps, which was abandoned as dangerous. Traditions like Lantern Night and Senior Bonfire are adhered to as a gesture of respect to the spirit of reverence for old institutions which is a genuine sentimental tie between the College and its alumnae of all generations.

We feel, nevertheless that there is at least one tradition at Bryn Mawr, generally innocuous in practice, which is nevertheless so falsely discriminating in essence that it should be rejected. This is the passing on of hoops from seniors to underclassmen on Little May Day. It is our experience that people with the greatest number of hoops think the least of their importance, but we do know that some of the people with no hoops at all find the little May Day ceremony extremely humiliating. Seniors rarely have a large number of intimate friends in the classes below them, and it is very difficult to select five or six favorite acquaintances to whom to give hoops without leaving out even more people they know equally well. In spite of the little students in general profess to think about this ceremony, we have noticed that a great deal of comparing of notes goes on after Little May Day morning, and we can't convince ourselves that some people don't enjoy feeling superior, and that others don't resent being ignored.

Whatever feeling for or against this custom there may be, however, we feel that the most important thing to be said against it is that it is a criterion of discrimination among the students which is neither true nor important. The girl who has the most hoops hanging at her window is probably not the most genuinely popular girl in college, and if she were, she shouldn't have hoops hanging around to prove it. We propose to substitute for the hoop-bequeathing ceremony an even more picturesque one, which by its very nature, could not possibly be perpetuated. That is, a bonfire of all hoops, sticks, animals, and clothing given away on previous Little May Days. We, ourselves, will undertake to cast the first hoop.

FACULTY AT LARGE

An article on *The Dissociation Pressures of Sodium Deuteride and Sodium Hydride*, by Mr. James L. Crenshaw and Edith Sollers appeared in the December number of the Journal of the American Chemical Society. Miss Sollers, a graduate student at Bryn Mawr last year, is now at Connecticut College.

Mr. Harold Wethey, of the History of Art Department, wrote an article on *Anequin de Egas Cueman, a Fleming in Spain*, which was published in the Art Bulletin at the end of January. It was dedicated to the Miss Georgiana Goddard King.

Dr. Max Wertheimer, of the New School for Social Research, gave an address on March 5 at Bryn Mawr, before the experimental psychologists of Philadelphia and vicinity. His subject was: *The Problem of Relational Choosing in Animal Learning*.

Mr. Walter Michels and Mr. A. Lindo Patterson, of the Physics Department, attended a meeting of The American Physical Society in New York on the week-end of February 26.

The *Political Science Quarterly* for March contains an article by Mr. Roger Wells on *The Financial Relations of Church and State in Germany, 1919-1937*.

In Philadelphia

Movies

Aldine: *The Adventures of Tom Sawyer*, taken from Mark Twain, with Tommy Kelly and May Robson.

Earle: *Start Cheering*, a musical comedy set in a college, and starring Jimmy Durante and Charles Starrett. *Beginning Friday: Little Miss Roughneck*, a comedy with Edith Fellowes and Leo Carrillo.

Arcadia: *Everybody Sing*, a musical centering in a theatrical family, with Allan Jones.

Europa: *The Lives and Loves of Beethoven*, a French drama in its third week, starring Harry Bauer.

Theater

Forrest: *Yes, My Darling Daughter*, a comedy about modern morals, with Lucile Watson, Violet Heming and Nicholas Joy.

Locust: *Brother Rat*, the George Abbott military-school comedy in its eleventh and final week.

Locust: *Beginning March 14: Room Service*, the other George Abbott comedy about the troubles of producing a play; with a road company.

Local Movies

Suburban: Wednesday and Thursday, *Lucrezia Borgia*; Friday and Saturday, *Checkers*, with Jane Withers; Sunday through Wednesday, *The Awful Truth*, with Irene Dunne and Cary Grant.

Wayne: Wednesday, *Thank You, Mr. Moto*, with Peter Lorre; Thursday through Saturday, *Rosalie*, with Nelson Eddy and Eleanor Powell; Sunday, *Checkers*, with Jane Withers; Monday and Tuesday, *Dead End*, with Sylvia Sydney; Wednesday, *52nd Street*, with Zasu Pitts and Leo Carrillo.

Seville: Wednesday, *Dead End*, with Sylvia Sydney; Thursday, *Manhattan Merry-Go-Round*, with Leo Carrillo and Ted Lewis; Friday and Saturday, *Bad Man of Brims*, with Wallace Beery and Virginia Bruce; Sunday and Monday, *Rosalie*, with Nelson Eddy and Eleanor Powell; Tuesday and Wednesday, *Change of Heart*, with Gloria Stuart and Michel Whelan.

Ardmore: Wednesday, *I Met My Love Again*, with Joan Bennett and Henry Fonda; Thursday, Friday and Saturday, *Hollywood Hotel*, with Dick Powell; Sunday and Monday, *Every Day's a Holiday*, with Mae West; Tuesday, *Love is a Headache*, with Franchot Tone and Gladys George; Wednesday, *Paradise for Three*, with Robert Young and Mary Astor.

League Old Clothes Drive

The Bryn Mawr League is now holding its annual old clothes drive for the benefit of the Bryn Mawr Hospital. The following people have boxes ready for your contributions: M. Gill, Merion; M. Van Hoesen, Denbigh; L. Russell, Pembroke East; C. Riggs, Pembroke West; M. Whalen, A. Raymond, Rockefeller.

News Elections

The *College News* takes great pleasure in announcing the election of the following editors:

Editor-in-Chief Mary Meigs, '39

News Editor

Anne Louise Axon, '40

Copy Editor Margaret Otis, '39

The retiring editorial board

edited this issue of the *News*.

The *College News* regrets to announce the resignation of Barbara Steel, '40, from the editorial board, and of Mary T. Ritchie, '39, as Subscription Manager. Rozanne Peters, '40, has been elected new Subscription Manager.

WIT'S END

THE PERSONAL PEREGRINATIONS OF ALGERNON SWINBURNE STAPLETON-SMITH OR Lost in a London Fog.

K. Lavender Stapleton-Smith was the joy of her Grandmothers' declining years. In the course of their customary semi-weekly visits to her nursery they discovered that they had known one another in the United States in their girlhood and had even gone to the same school for a year or two. Their common joy in the charming infant girl forged this bond of friendship firmly, and soon the two benevolent old ladies were inseparable. They kept a joint scrap-book in rose moiré documenting K. Lavender's progress as she grew sturdy and plump and as she developed soft tan ringlets on her head. Mrs. Linsey-Woolsey had a Kodak Bantam which took admirable indoor snapshots in the sunny nursery at 147 Piccadilly.

Algae and Mary Anne were very proud of their first-born; in fact Algae was fond of chiding Mary Anne, who was convinced that the baby was not only unusually persistent, sensitive, and advanced, but that at six months she could be distinctly heard to say a complete sentence. Algae completely disbelieved his wife's assertion about this phenomenon; but he himself was present one afternoon in K. Lavender's room when she was only nine months old, and he definitely heard her answer one of his own remarks with the phrase: "What do you mean by that?"—and he wrote it down in his pocket notebook so that there could be no doubt of it.

As she grew older and said more complete phrases, (such as "I want a drink of water") her parents began to leave her more and more to the ministrations of her grandmothers and her reliable Nanny. In company with Algae's bachelor friend, Paile, they began to take long, sporting weekends in Bucks, Hants, and Oxfordshire. Mary Anne was not allowed by her scrupulous husband to ride to hounds, but she did join Algae and Paile in tennis, bowls, and quoits.

A nice little inheritance became available to the young couple on Algae's 25th birthday, and one of the first things he did with this new-found wealth was to buy a two-passenger monoplane and learn to fly her himself. After he received his license, they began the practice of running over to the Continent for weekends in Paris or Salzburg. Mary Anne often pleaded with Algae not to fly in foggy winter weather, but Algae had a way of laughing at these hazards, and he always insisted that Mary Anne come with him so that she could get used to the danger.

Mary Anne's birthday came on a balmy April Sunday the winter that Karin Lavender was one year old, and Algae insisted on leaving the baby with Nurse and flying Mary Anne to Paris for a dish of wild strawberries in celebration. They landed at Le Bourget and taxied out to the Rue de la Paix, where they sat and laughed in a café for two and a half hours.

The sun was setting over La Manche when they headed the little

Notice

Keep off the grass! Members of the Student Government have been provided with police whistles to remind students who disregard this rule.

Archaeologists Write Accounts of Tarsus

Alumnae Bulletin Describes Four Civilizations Found In Bryn Mawr Dig

MISS PARK INTERVIEWS JUDGE ALLEN ON TRIP

The March *Alumnae Bulletin* included two articles on the Bryn Mawr excavation at Tarsus. The first by Mary Hamilton Swindler, professor of archaeology, pointed out the advantage of actual experience in digging to archaeology students. Tarsus was chosen as the site of the expedition because it offered a wide variety of subjects. Relics of Hittite, Mycenaean, Hellenistic and Roman civilization are all found there in close proximity. Bryn Mawr hopes to obtain, moreover, an unopened mound near this location in Turkey which has not yet been assigned to any group.

Miss Swindler went on to describe in detail the findings at Tarsus. Most interesting of these was a bulla with an impression of the Hittite Queen Puduhepa who lived about 1290 B. C. With this was also one of her letters to the wife of Rameses II. Houses and a bath from the Hellenistic age were found. Many terra cotta figurines led to the belief that there was a Roman pottery factory on the site.

The second article by Maynard Riggs, '35, who is now working in Tarsus is an effort to recreate briefly forms of domestic life from recent findings. Much of the digging was done through world war trenches and Turkish graves. A Hellenistic room was uncovered with a central hearth, a bronze factory dated about 500 B. C. and numerous grain bins. One large edifice of the fourth century B. C. had a series of large reception rooms and stables in the cellar.

Formerly a seaport, Tarsus is now ten miles inland. The country is fertile, producing various flowers and crops. Living there is easy and pleasant, except for the prevalence of disease. The site has only been dug to the levels of 2500 B. C., but further investigations are being carried on to ascertain how much longer the excavations should continue.

President Park wrote a summary of her visit to Tulane University for the new president's inauguration. The events included five educational conferences at which various outstanding educators spoke. On her return trip, Miss Park stopped in Chattanooga to see Judge Florence Allen, who, it is hoped, will give the Shaw Lectures at college next winter.

plane westward on the return journey. Mary Anne begged Algae to fly North and then Southward to avoid the glare, but he laughingly insisted that they go home the shortest way in order to be present when K. Lavender was fed her Bovril at six o'clock. He did not calculate, however, on the fresh breeze which blew up a high fog just after sundown; and unexpectedly lost his bearings, attempted to bank, and the frail little craft headed into a cliff off the coast of Normandy. The breakers dashed her away, and she was never found; but the bodies of Mary Anne and Algernon were washed up onto Margate sands about a week later.

K. Lavender was innocently unaware of her parents' tragedy, but her two grandmothers found their joint grief almost insupportable. After a quiet funeral, the bodies were laid to rest side by side in the quiet churchyard of Shuffle-on-the-Bustle, Hants, Pants, Bucks. According to a prophetic wish of Algae, their epitaphs were simple and unpretentious. His gravestone bore the short phrase: *Here Lies One Whose Name Was Writ On Water*; and Mary Anne's was engraved by shorter and nobly simple words: *William Wordsworth*.

The End

Miss Holman to Speak

Miss Anna Holman, of the Winsor School, will speak in the Deanery at 5 on Sunday, March 13, on techniques of mountain climbing. Miss Holman has climbed the Matterhorn by two different ascents. She will show colored moving pictures of climbing in the Swiss Alps.

Folders Lost

Folders containing press material on Little May Day, Commencement, etc., have been lost. They were probably picked up with belongings from desk while buying tickets. Please return to the Bureau of Press Relations.

**Bryn Mawr Wins 63-8
In Game With Moravian**

(Especially contributed by Peggy Jaffer, '41.)

Gymnasium, March 5.—A well coordinated Bryn Mawr team defeated Moravian and achieved its third consecutive victory of the season. At the start of the game Bryn Mawr scored fast and kept up the pace until the final whistle.

The team passed quickly and accurately. The baffled Moravians afforded little opposition and had no chance to rally. The score at the half was 32-4, and the final score 63-8. Peggy Squibb, '41, was high scorer and accounted for 26 of the 63 points.

BRYN MAWR I MORAVIAN I
Norris.....f..... Crouthamel
Ligon.....f..... Wassall
Squibb.....f..... Smith
Martin.....g..... Wadsworth
M. Meigs.....g..... Fabian
Ferrer.....g..... Mirth

Points—Moravian: Wassall 5, Crouthamel 3; **Bryn Mawr:** Squibb 26, Norris 20, Ligon 17.

The second team had no difficulty in defeating the Moravian Junior Varsity. The score at the half was 20-0, and by the end of the game Bryn Mawr had run up a score of 45-1. Moravian failed in all attempts to check the concerted scoring and the passing. Mary Whitmer, Bryn Mawr's second team captain, was responsible for 17 points through her spectacular long distance shots.

BRYN MAWR II MORAVIAN J. V.
S. Meigs.....f..... Clift
Whitmer.....f..... Himmerly
Levison.....f..... Snyder
Hutchins.....g..... Hauck
Lazo.....g..... Boehm
Noel.....g..... McNamee

Points—Moravian: Clift 1; **Bryn Mawr:** Whitmer 17, Garbat 15, Meigs 8, Levison 5.

Substitutions—Moravian: Gehman for Hauck, Erdell for Boehm; **Bryn Mawr:** Garbat for Levison, Williams for Noel.

**VARSITY SWIMMERS
DEFEAT PENN., 57-36**

University of Pennsylvania, March 7.—In a hard-fought swimming meet with the University of Pennsylvania, Bryn Mawr emerged victorious, 57-36.

Events:
50-yard freestyle: Allison (P.), 31 sec.; Steel (B. M.), Boyd (B. M.).

Side for form: Link (B. M.), Burkert (P.).

25-yard breaststroke: Iglar (P.), 21 sec.; Turner (B. M.), Smith (B. M.).

50-yard backstroke: Allison (P.), 37.5 sec.; McClelland (B. M.), Bardon (P.).

Crawl for form: Wescott (B. M.), Sweetzer (P.), Renniger (B. M.).

Medley Relay: Pennsylvania.

Breaststroke for form: Turner (B. M.), Hanson (P.) and Smith (B. M.).

25-yard freestyle: Parker (B. M.), 15 sec.; Taylor (B. M.), Strickler (P.).

Diving: Link (B. M.), Renniger (B. M.), Cleaver (P.).

Relay: Bryn Mawr.

Foreign Ill Will Club Forms

Atlanta, Ga.—Two years ago it was the "Veterans of Future Wars" who were asking for their bonuses in advance. Last week it was—and still is, according to last reports—the "Institute for International Ill-Will" asking for war right away.

Founded by two Emory University undergraduates with a zest for bloody burlesque, the organization seeks other chapters "all over the world" to help burlesque modern war and international diplomacy.

In a telegram to Adolf Hitler, they said "quit stalling and fight Austria." The telegram was refused by two wire companies. Another message was drafted, and reported accepted by one of the companies. It read:

"We are all behind you and the eight ball. We recommend Austria for your growing pains."—(A. C. P.)

PLAYERS' CLUB ELECTIONS

The Players' Club takes great pleasure in announcing the election of the following:

B. L. Belt, '41, M. Dimock, '39, E. Dimock, '41, E. Durning, '41, F. Garbat, '41, J. Gregory, '40, J. Harper, '41, O. Kahn, '41, A. Kidder, '41, F. Levison, '41, H. McIntosh, '41, V. Nichols, '41, E. Matteson, '40, M. Riesman, '39, C. Riggs, '40, N. Taylor, '41, E. Terhune, '41.

**Miss Speer Describes
Chinese Peace Work**

Continued from Page One

demonstrations fatal to as many as 40 students, said, "When one has seen students taking part so passionately in these things, one has sympathy for their ideals if not for the manifestations of them."

In the last six years, she said, students have been in constant protest against Japanese aggression. Three years ago, when there was much propaganda for autonomous government in North China, certain groups in North China organized in its favor. The people as a whole opposed it. There was a mass student demonstration with thousands of students gathered in Peking. Another demonstration followed a clash with the police. This action, said Miss Speer, proved to the country at large that North China did not want autonomy.

Today there is no need to express public opinion. The country is united, and its government acts for it. The students are doing other things. Some, not all, Miss Speer said, are actually in the army or are at least engaged in wartime activity. She quoted a letter she had just received from a young school girl, who, on her own initiative, had organized a hospital base in a town on the Yang Tse through which wounded pass. "Have you ever met life in its greatest despair?" she wrote.

"People in China and in other countries today are meeting it," said Miss Speer. For the last 20 years students in China have been working to eliminate life in its greatest despair, working for a better world and a strong, united China.

This paper welcomes letters on timely topics of interest.

CURRENT EVENTS

(Gleaned from Mr. Fenwick.)

Common Room, March 5.—Congress has introduced a bill modifying the unpopular taxes on capital gains and undistributed profits. The Supreme Court has reversed itself by ruling that income from off-lands rented from the state can be taxed by the Federal government. This decision marks a departure from a series of precedents first formulated by Chief Justice Marshall, resulting in the mutual exemption of federal and state instrumentalities from their mutual taxing powers.

In England, Neville Chamberlain is defending himself against the accusation that he has deserted the League of Nations. He declares that the League's aims are admirable, ultimately attainable, but "not within the immediate grasp of Great Britain." Therefore, he will probably try to detach Italy from the Rome-Berlin axis and weaken the axis itself by making concessions to Mussolini, even to the extent of recognizing the conquest of Ethiopia, giving Italy equality of control in the Mediterranean, and granting belligerent rights to Franco.

**Miss Matsui Urges
Japanese Boycott**

Continued from Page One

millions of silent people who are oppressed and have neither strength nor courage to voice their protest. Intellectuals continue to think dangerously, she went on, and oppose the militarists. Students sacrifice their hopes, careers, positions for idealism, peace, and democracy. All universities have their student peace group, which are closely watched by government guards, but authority is defied.

"The fight for peace and democracy," said Miss Matsui, "is a difficult one under the fascist policy of blood and iron." The aid of peace-loving people is necessary and important. Therefore, she begged for America's adherence to the boycott to undermine the Japanese war machine, and her continuance of protests against Japanese militarists. The people of Japan, she concluded, are voicing their protest against Fascism, poverty and suppression.

**Dr. Chang Denounces
Japanese Aggression**

Continued from Page One

almost entirely to the few rich landlords and manufacturers who support the military fascist leaders, while many of the people are still in a condition of semi-serfdom. The unnecessary poverty and indebtedness of these people is the real obstacle to emigration, and the reason why Korea and Manchukuo have only been entered by a few government officials and railroad promoters—the agents of empiricism.

The Japanese who admit that expansion through emigration is not the real motive for the present aggression still maintain that Japan must secure iron, coal and cotton for her industries. In peace time she is free to buy all these things from China and foreign countries.

The Japanese industrialists do not want to buy: They want the government to secure these resources for them free, so that they can make cheaper goods and undercut foreign markets. The military fascists want a monopoly of China's trade, so that she will be entirely safe in wartime.

Dr. Chang stigmatized as another false pretext the Japanese claim that she is the protector and leader of the darker races against Anglo-Saxon domination. This role is hardly compatible with the destruction of Chinese universities and scientific buildings, or with friendship to Hitler—"who preaches Nordic superiority, persecutes the Jews, and scorns Negroes."

The Chinese Communist party wants only national independence and unity. It is opposed to outside affiliations and has abolished soviet organization. If China was being swept by militant Communism, there would be no legal basis for Japan's claim that her invasion of China is a righteous crusade. The doctrine that one country may invade another to prevent the spread of a particular political theory is a doctrine of anarchy.

Japan's real objectives are twofold. First, her military fascist leaders wish to convert domestic discontent into patriotic fervor. The Japanese people want only prosperity and peace. The fact that they voted

Alumnae Meeting

An Alumnae District Council meeting is to be held in Morristown, N. J., on Friday and Saturday, March 11 and 12. Miss Park will speak, and Mary Whalen will represent the class of 1938.

strongly against the fascist leaders at the last election is good evidence that they do not subscribe to the Chinese invasion as a means toward bettering their conditions.

Japan's second aim is to secure her position as a self-sufficient nation. Publicly she blames China "for lack of cooperation," but China will never cooperate while Japanese troops are in her country enslaving her people. She will do so gladly, said Dr. Chang, "when the people of the two nations can work on an equal footing for their mutual benefit, not for the benefit of a militarist clique."

Dr. Chang believes that China is certain of victory, despite the power of the Japanese military machine. Since the Republic was founded in 1912, the Chinese people have been united as never before, and the Japanese threat has strengthened their determination. Guerilla warfare is proving increasingly effective against Japan's armies, and the support of the democratic countries of the world may be decisive in strengthening her opposition.



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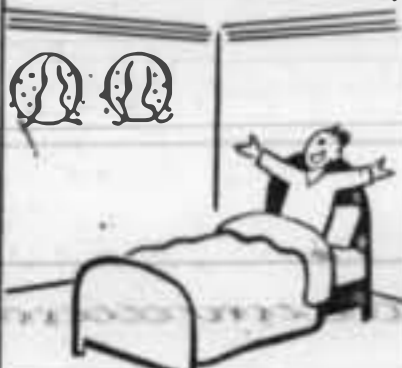
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Erratum

"In the article on the Alumnae Register a name was omitted. It should have read Miss Whitby, who began the typing of the long sheets, Miss Henderson, a Ph.D., of Bryn Mawr," etc.

"Communism" Investigated

Lawrence, Kans.—State legislators, controllers of funds that support state colleges and universities, are not often concerned with the subject-matter taught in these institutions, but let somebody whisper "Communism," and the investigation is on. Most noted for its red-herring career before its legislature in Wisconsin's famed state university in Madison. The latest university to bear the glare of legislative searchlights is the University of Kansas. (A. C. P.)

Shan-Kar and Dancers Present Hindu Ballet

Continued from Page One

rich materials and brilliant colors. Many metallic adornments used in the ballets are wrought of antique gold and silver. Pressed for an appraisal of their worth, Shan-Kar says that their replacement value is uncalculated.

The program is as follows:

- 1—Musical Prologue (Raga-Saran-ga) Ensemble
- 2—Snanum... Simkie, Zohra and Uzra
- 3—Kama-Deva Uday-Shan-Kar
- 4—Partha Krithartha.... Madhavan
- 5—Musical Interlude
Vishnudas Shirali
- 6—Village Dance
Uday Shan-Kar, Simkie, Zohra
Uzra, Rabindra, Brijo Behari,
Sisir Sovan, Nagen Dey
- 7—Mohini Simkie
- 8—Kartikeyya Uday Shan-Kar

Special Musical Chapel

This Sunday, chapel will consist of a longer musical service than is usual and a short address by Canon Eaep. No discussion will be held afterward.

- 9—Chitra Sena Rabindra
- 10—Musical Interlude..... Dulas Sen
- 11—Bhill Dance
Uday Shan-Kar, Simkie, Zohra,
Madhavan, Rabindra, Brijo Behari,
Sisir Sovan, Nagen Dey
- 12—Tandava Nritya
Uday Shan-Kar, Simkie, and
Madhavan

Tickets for Shan-Kar may be charged on the two remaining Pay Days, divided between April and May.

French Club to Give Comedy of de Musset

Continued from Page One

room, and the other, the hero's sitting-room, promise to be orange and plum-colored. They are called "nonde-script" by scenery directors Sarah Meigs and Susan Miller, who hint darkly at a certain resemblance to the interior of the Deanery. Jane Jones, '40, is in charge of costumes.

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